



PAU-1601070101051500 Seat No. _____

B. A. (Sem. V) (CBCS) (WEF - 2016) Examination

October / November - 2018

English : Paper - CCE - 15

(Indian Poetics) (New Course)

Time : 2½ Hours]

[Total Marks : 70

Instructions :

- (1) All questions are **compulsory**.
- (2) Figures at the **right** indicates marks.

1 What is Rasa ? Explain Rasa-Sutra in detail as explained by Bharat Muni. 14

OR

1 Explain types of Rasas. 14

2 In 'Dhvanyaloka' Anandvardhan focuses on potential power of word 'Sabda Shakti' and points out that the essence of poetry is suggested sense. Evaluate. 14

OR

2 Discuss varieties of Dhvani in detail. 14

3 'Alankara is the principle of beauty in Poetry.' Bhamah. Discuss. 14

OR

3 Discuss the division of Alankara according to Bhamah and explain any five Alankaras with example. 14

4 What is Vakrokti ? Discuss the classification of Vakrokti. 14

OR

4 "Taking hint from Bhamah, Kuntaka developed a viable theory of poetic expression". Discuss. 14

- 5** (a) Write short note : (any **one**) **7**
- (1) Sthayi Bhav
 - (2) Bhamah's view on Good poetry.
- (b) Write short note : (any **one**) **7**
- (1) Sphota Vad
 - (2) Kuntaka's view on Kavi-Pratibha.
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